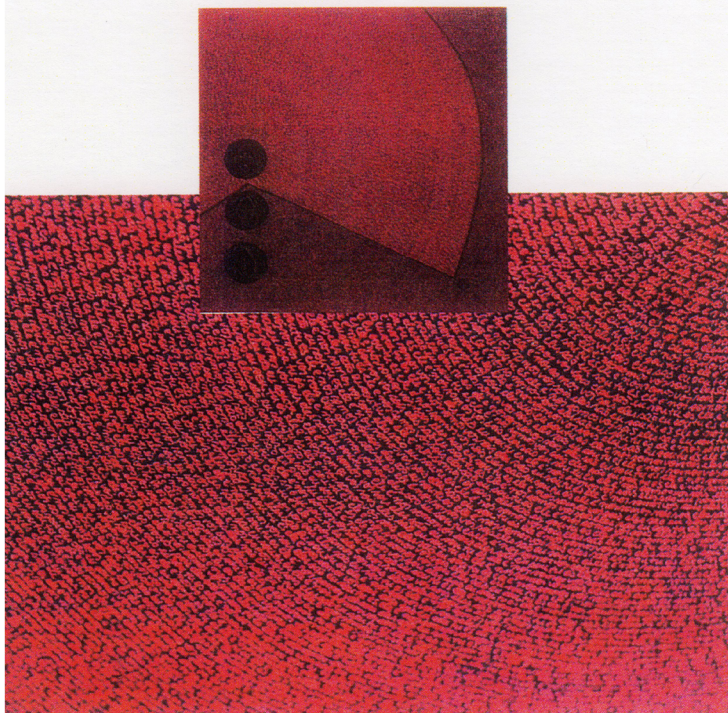


Érika Kaminishi Metáfora do Inconsciente

29 de julho a 9 de setembro, às 10h

Sede da Fundação Cultural de Curitiba



Reflection of Art and Life

by Nilza Procopiak

Member of the Brazilian and International Association of Art Critics – ABCA/AICA

Excellent the exhibition of Erica Kaminishi. Few times I have seen in this year so significant meeting of the formal and the manifestation of the consciousness of the artist. The rigour of the aesthetic presentation which subjects the artist is fully compensated by a load full of emotions, feelings and reflection of life, of the world we live, of ourselves in a formal psychoanalysis which reveals the sensitive side of all of us.

Jornal do Estado 07/09/2001



Addiction - Oil Pastel on paper - 2001 35 x 50cm

Exhibition Metaphour of the Unconscious - Curitiba Cultural Foundation - Parana - Brazil