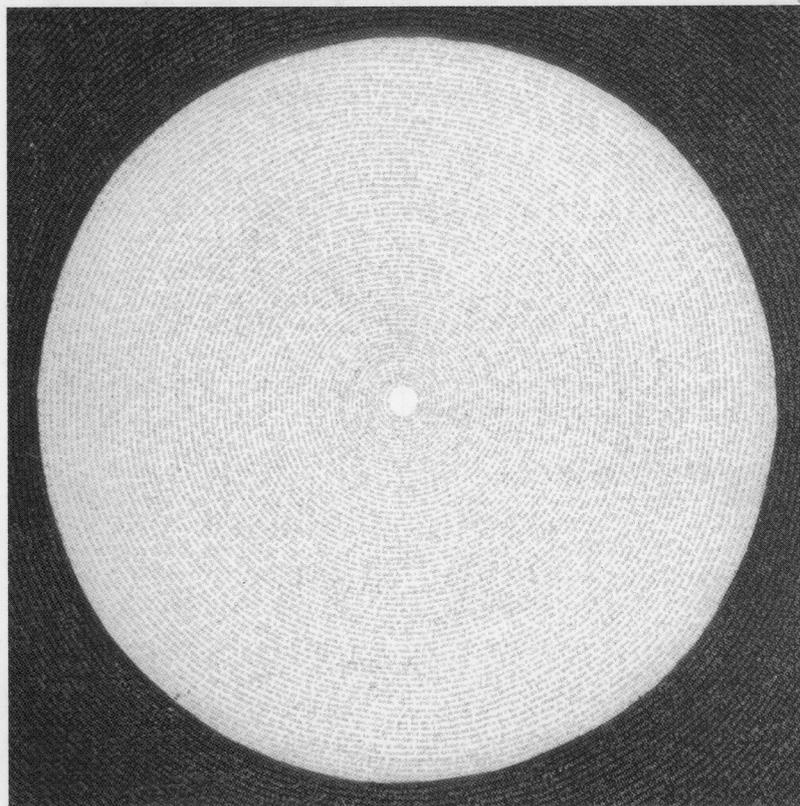


Erika Kaminishi

Entre o Vício e o Puro

11 de abril, às 19h30 a 4 de maio de 2003

Centro Cultural Portão/Museu Metropolitano de Arte - MUMA



Between Addiction and the Pure

by Rosemeire Odahara Graça

Prof. Dr. In Art Education by London University

In this second individual exhibit, Erica Kaminishi discusses the addiction and the plainness of gambling. The artist creates with the formal nature of board games, and with the concepts of Gadamer and Marcuse about man's dependency and delight over the gambling realm. Still working with the oily pastel on paper, geometric forms and writing as a graphic element, Erica begins to define her personal creative style to the public. But, in spite of it all, in this exhibit, she will cause a bit of a surprise to those who think they have already seen every innovation she could possibly offer to visual arts.

Playing with the traditional sequence of art exhibition, Kaminishi creates a second great composition as an alternative distribution of her work. From far away, the observer will have the feeling of visiting one single art exhibition, but as he comes closer, he will notice that each module of this great composition is a complex universe, in which the repetition of phrases such as "Gambling is the pure realization of transient pleasure" and "The subject of the game is the game itself" perform a substantial role. Creation over the principle of duality, another of Erica's stylistic watermarks, makes itself evident in this exhibition and, again, she surprises. Working with opposite concepts like full and empty, bright and dark, geometric and organic, innocence and perversion, big and small, the whole and the part, Kaminishi rediscovers a near past in the history of art in a conscious way, using, simultaneously, plastic and impressionist concepts, concrete and conceptual. Yet, the artist defines a contemporary plastic language in which the addicting mannerism and the creative purity are successively questioned.

Curitiba, March of 2003.